# Oscillations and Waves Exam 1 — Naval Battle

Brian's Solution

### Feb. 14, 2025

You only have work to do in Parts 1, 2, 4, 5, 6, and 8. *The biggest part is Part 5. Glance ahead to that part so you know where you are going, and then get started on Part 1.* 

## 1. Warmup — Using NestList[] (2 pts)

(a) Write a super-simple function that doubles whatever it gets and returns that as its result. I have started the function for you:

```
in[1]:= doubler[valueToDouble_] := 2 valueToDouble
```

(b) Repeatedly call the function you just wrote using NestList[]. Start with 1 as the original value. After NestList does 5 calls of **doubler**[], **NestList**[] should return {1, 2, 4, 8, 16, 32}. **NestList**[] takes three arguments that I have called rooster, pig, and rabbit. That is what you are fixing up:

In[2]:= NestList[doubler, 1, 5]

Out[2]= {1, 2, 4, 8, 16, 32}

# 2. Naval Battle Graphics (3 pts)



The goal of Part 2 is to make a graphic that looks likes this:



You will be starting with the **cannonballGraphic**[] function below.

(a) Add a line that insets sailingShip to position {6.0,0.0}.

(b) Add one point, with the position specified by the argument *cannonballPosition*. Your point should be styled to have a point size of 0.03.

```
in[5]:= cannoballGraphic[cannoballPosition_] := Graphics[{
    (* the first line makes a gray rectangle *)
    {EdgeForm[Thin], Gray, Polygon[{-1, -0.8}, {7, -0.8}, {7, 4}, {-1, 4}]],
    (* Don't mess with the next line -- that puts the cannon in *)
    Inset[cannon, {-0.2, 0.0}],
    (* (a) now you add a one-
    liner that puts the sailing ship in the graphics at (6.0, 0.0) *)
    Inset[sailingShip, {6.0, 0.0}],
    (* (b) then add a one-
    liner that puts the cannonball in at cannonballPosition *)
    (* and styles the point to have point size 0.03! *)
    Style[Point[cannonballPosition], PointSize[0.03]]
    }]
    cannonballGraphic[{3, 2}]
```



Out[6]=

### 3. Initial Conditions

There is nothing for you to do in Part 3 yet! You will be coming back to it at the very end, but do glance through it,

especially the three-line comment towards the end.

```
in[7]:= muzzleVelocity = 0.3; (* cannoball muzzle velocity in miles / second *)
muzzleAngle = 60 °; (* you will be adjusting this -- initially it is set to 60° *)
mass = 100; (* a 100 pound cannoball *)
initialx = 0.0;
initialy = 0.3;
initialVx = muzzleVelocity Cos[muzzleAngle];
initialVy = muzzleVelocity Sin[muzzleAngle];
tInitial = 0.0;
tFinal = 100.0;
(* This is the first time you have ever
seen a problem with both x and y coordinates *)
(* we need t, the x position, the y position,
the x velocity, and the y velocity *)
(* in cc[1], cc[2], cc[3], cc[4], and cc[5], respectively. *)
initialVx, initialVy];
```

### 4. Forces on the Cannonball — Getting Acceleration (3 pts)

```
In[17]:= dragCoefficient = 12.0;
  (* the units of the drag coefficient are a screwball unit *)
  (* similar to but not precisely pounds/(mile/second)<sup>2</sup> *)
  dragFx[vx_, vy_] := -dragCoefficient vx Sqrt[vx<sup>2</sup> + vy<sup>2</sup>]
  dragFy[vx_, vy_] := -dragCoefficient vy Sqrt[vx<sup>2</sup> + vy<sup>2</sup>]
  forceOfGravity[] := -mass 0.007
  (* gravity in miles/second<sup>2</sup> is very small because a mile is a big unit *)
```

In this problem there is an *x*-component and a *y*-component to the motion, and so we need to define an acceleration in the *x*-direction and an acceleration in the *y*-direction. What you are about to code is:

 $a_x = F_x/m$  where  $F_x$  is the drag force's x-component I have given you above  $a_y = F_y/m$  where  $F_y$  is the sum of the drag force's y-component plus the force of gravity

(a) Code the acceleration in the *x* direction.

```
In[21]:= ax[vx_, vy_] := dragFx[vx, vy] / mass
```

(b) Code the acceleration in the *y* direction (include the drag force's *y*-component and the force of gravity):

in[22]:= ay[vx\_, vy\_] := (dragFy[vx, vy] + forceOfGravity[]) / mass

# 5. Implementing Second-Order Runge-Kutta (8 pts)

In[23]:= steps = 5000;

#### deltaT = (tFinal - tInitial) / steps;

Your job is to finish implementing **rungeKutta2**[] below. To make implementation easier, I am going to go straight to the midpoint version of Runge-Kutta ( $\lambda = 1/2$ ). Then the Second-Order Runge-Kutta equations simplify a bunch. Also, notice that in Part 4(a) and 4(b) ax and ay only depended on  $v_x$  and  $v_y$ . So that makes your Second-Order Runge-Kutta easier to implement too! Here are all seven equations you will be implementing:

$$v_{x}^{*} = v_{x}(t_{i}) + a_{x}(v_{x}(t_{i}), v_{y}(t_{i})) \cdot \frac{\Delta t}{2}$$

$$v_y^* = v_y(t_i) + a_y(v_x(t_i), v_y(t_i)) \cdot \frac{\Delta t}{2}$$

 $t_{i+1} = t_i + \Delta t$ 

$$v_{x}(t_{i+1}) = v_{x}(t_{i}) + a_{x}(v_{x}^{*}, v_{y}^{*}) \cdot \Delta t$$

$$v_{y}(t_{i+1}) = v_{y}(t_{i}) + a_{y}(v_{x}^{*}, v_{y}^{*}) \cdot \Delta t$$

$$x(t_{i+1}) = x(t_i) + (v_x(t_i) + v_x(t_{i+1})) \frac{\Delta t}{2}$$

 $y(t_{i+1}) = y(t_i) + (v_y(t_i) + v_y(t_{i+1})) \frac{\Delta t}{2}$ 

```
In[25]:= rungeKutta2[cc_] := (
        currentTime = cc[[1]];
        currentx = cc[2];
        currenty = cc[[3]];
        currentVx = cc[[4]];
        currentVy = cc[[5]];
         (* Your main work is the next seven lines: *)
        vxStar = currentVx + ax[currentVx, currentVy] deltaT / 2;
        vyStar = currentVy + ay[currentVx, currentVy] deltaT / 2;
        newTime = currentTime + deltaT;
        newVx = currentVx + ax[vxStar, vyStar] deltaT;
        newVy = currentVy + ay[vxStar, vyStar] deltaT;
        newx = currentx + (currentVx + newVx) deltaT / 2;
        newy = currenty + (currentVy + newVy) deltaT / 2;
         (* Do not mess with the rest of this stuff. *)
         (* It stops the cannonball from going off the right edge of the *)
         (* graphic, and also stops it from going below the water. *)
        newx = If [newx \geq 6.7, 6.7, newx];
        newy = If[newy \leq -0.2, -0.2, newy];
         {newTime, newx, newy, newVx, newVy}
       )
      (* Test the function with the initial conditions. *)
      (* Sorry this took so many tries to get right. It's no excuse, *)
      (* but I do know how it happened. I changed steps from 2000 to 5000 *)
      (* and tFinal from 90 to 100 to make the graphics look a little better. *)
      (* Somehow I forgot to change the "correct" values in the comments. *)
      rungeKutta2[initialConditions]
Out[26]=
```

```
{0.02, 0.00299892, 0.305193, 0.149892, 0.259481}
```

### 6. Computing and Collecting the Results (2 pts)

You are going to call **NestList**[] on your **rungeKutta2** functions, with **initialConditions** as the original value, and make **NestList**[] do **steps** calls of the function.

(a) Fix up the call to **NestList**[].

(b) After **NestList**[] does all the hard work, you also need to do the right thing with **Transpose**[] to get positions to be a list of all the {x, y} pairs.

Can't remember what to do? Go back to Part 1(b) and look at what you did in that warmup problem.

```
In[27]:= (* fix up the NestList call *)
results = NestList[rungeKutta2, initialConditions, steps];
transposedResults = Transpose[results];
times = transposedResults[1]];
xPositions = transposedResults[2];
yPositions = transposedResults[3];
(* assemble xPositions and yPositions into a bunch of points *)
positions = Transpose[{xPositions, yPositions}];
```

## 7. Animating the Results

There is nothing for you to do in this part. If everything has gone well, you will see an animation.

In[33]:= Animate[cannonballGraphic[positions[[i]]], {i, 1, steps, 1}]

Out[33]=

### 8. Initial Conditions — Adjusting the Muzzle Angle (2 pts)

Now you get to go back to Part 3 and do something. You are going to adjust the muzzle angle.

#### *Try every 10° from 10° to 60°. That's six different re-executions of the notebook.*

For which angles does the cannonball do a broadside into the ship? (I find two such angles.)

(a) Low angle that causes the best broadside: \_\_\_\_20°\_\_\_\_ (nearest 10°)

(b) High angle that causes the best broadside: \_\_\_\_50°\_\_\_\_ (nearest 10°)

### 9. Game Over

Thank you for playing!

I hope that was educational and fun!