# Drumheads — Theory

April 1, 2025

Let's attempt to consolidate our understanding or at least record in one place the drumhead theory that we have been using.

This is a work in progress that I will have delayed presenting until April 1.

#### The Second Derivative — Recap

At the end of the theory that we developed for the second derivative, the wave equation looked like this:

$$\frac{\partial^2 \theta}{\partial t^2} = v_0^2 \frac{\partial^2 \theta}{\partial x^2}$$

The constant  $v_0$  had the units of velocity.

Now we are leaving torsion waves, and moving to drumheads. So instead of an angle being dependent on t and x our first change is that we will have a z displacement that depends on t and x. So the first change is simply a renaming of the dependent variable:

$$\frac{\partial^2 z}{\partial t^2} = v_0^2 \frac{\partial^2 z}{\partial x^2}$$

## Introducing the Second Dimension — Rectangular Case

The waves on a drumhead can propagate in any direction (the x direction, the y direction, and any other angle in the x - y plane).

I can explain where the following comes from more, and indeed it isn't very hard to see, but first I will just write down the two-dimensional wave equation without explanation:

$$\frac{\partial^2 z}{\partial t^2} = {v_0}^2 \bigg( \frac{\partial^2 z}{\partial x^2} + \frac{\partial^2 z}{\partial y^2} \bigg)$$

The dependent variable is z. The independent space variables are x and y. As always, time t is an independent variable. Our job will be to get Mathematica to predict the z's as a function of x, y, and t.

### Discretizing (Gridding) the Rectangular Case

What is our expression that we are

$$a_j(t_i) = v_0^2 \frac{z_{j+1}(t_i) - 2 z_j(t_i) + z_{j-1}(t_i)}{w_x^2}$$

I decided to rename  $\Delta x$  to  $w_x$  where w is short for "width." This is the x spacing between  $z_{j+1}$  and  $z_j$ . When we add in the second dimension, we have

$$a_j(t_i) = v_0^2 \frac{z_{j+1}(t_i) - 2 z_j(t_i) + z_{j-1}(t_i)}{w_x^2}$$

These equations tell how to get the  $\theta$  values at a later time from the  $\theta$  values at the current and previous times. If you don't see this, let me re-arrange so that you can see that this is really a way of stepping forward in time:

$$\theta_{j}(t_{i+1}) = 2 \theta_{j}(t_{i}) - \theta_{j}(t_{i-1}) + \omega_{0}^{2}(\Delta t)^{2} \frac{\theta_{j+1}(t_{i}) - 2 \theta_{j}(t_{i}) + \theta_{j-1}(t_{i})}{(\Delta x)^{2}}$$

ns write down "wave equations" this is the notation they use.

#### Polar Coordinates — Circular Case

If we describe the drumhead in terms of r and  $\phi$  instead of x and y, but the displacement is still in the z direction, the equation becomes

$$\frac{\partial^2 z}{\partial t^2} = V^2 \left( \frac{\partial^2 z}{\partial r^2} + \frac{1}{r} \frac{\partial z}{\partial r} + \frac{1}{r^2} \frac{\partial^2 z}{\partial \phi^2} \right)$$

I can explain where the first and third term come from pretty easily. The middle term that only has one derivative is trickier. You have to imagine a cone-shaped z displacement and realize that even if there is zero second derivative in the r direction (z is linear in r), and only constancy in the  $\phi$  direction (no dependence of z on  $\phi$ ), that a cone shaped drumhead will want to flatten itself out, and the linear derivative is what accounts for that.

## Discretizing the Rectangular Case

What is our expression that we are

$$\frac{\theta_{j}(t_{i+1}) - 2\,\theta_{j}(t_{i}) + \theta_{j}(t_{i-1})}{(\Delta t)^{2}} = \omega_{0}^{2}\,\frac{\theta_{j+1}\,(t_{i}) - 2\,\theta_{j}(t_{i}) + \theta_{j-1}(t_{i})}{(\Delta x)^{2}}$$

These equations tell how to get the  $\theta$  values at a later time from the  $\theta$  values at the current and previous times. If you don't see this, let me re-arrange so that you can see that this is really a way of stepping forward in time:

$$\theta_{j}(t_{i+1}) = 2 \; \theta_{j}(t_{i}) - \theta_{j}(t_{i-1}) + \omega_{0}^{\;2}(\Delta t)^{2} \; \frac{\theta_{j+1}(t_{i}) - 2 \; \theta_{j}(t_{i}) + \theta_{j-1}(t_{i})}{(\Delta x)^{2}}$$

ns write down "wave equations" this is the notation they use.

# Discretizing (Gridding) the Circular Case