General Second-Order Runge-Kutta — Forced Oscillation

Analyzed in class, February 7, 2025

This is the fifth notebook for you to complete. Get the **rungeKutta2**[] implementation working before class, and then we will analyze it in class together. By the way, a synonym for forced oscillation is "driven oscillation."

Forced Oscillation

Problem Description

```
in[34]:= omegal = 1;
externalForce[t_] := 100 Sin[omegal t]
springConstant = 20;
dampingConstant = 1;
force[t_, x_, v_] := -springConstant x - dampingConstant v + externalForce[t]
mass = 5;
a[t_, x_, v_] := force[t, x, v] / mass;
tInitial = 0;
tFinal = 100;
steps = 25000;
deltaT = (tFinal - tInitial) / steps;
```

Initial Conditions

Let's let the spring be initially unstretched with no velocity and see what the external force does to it:

```
In[45]:= xInitial = 0.0;
vInitial = 0.0;
(* We also want to be able to visualize the external force,
so let's tack it on to the quantities that will be tabulated by NestList *)
initialConditions =
{tInitial, xInitial, vInitial, externalForce[xInitial]/springConstant};
```

General Second-Order Runge-Kutta — Implementation

The implementation will be almost the same as in the damped oscillation notebook you completed last Friday.

There are only a few small things that have to be changed. Figure out what they are and then if you still have that code handy, you can almost completely re-use what you did in that notebook. Or just write it out again! The more times you write it out, the better you will remember it.

```
lambda = 1; (* I am going to switch to a different letter for
 what we have been calling alpha and you should too. We are running
 out of common letters and I will want to reuse alpha for something
 else in the next notebook which is the pendulum problem. *)
rungeKutta2[cc_] := (
  (* Extract time, position, and velocity from the list *)
  curTime = cc[[1]];
  curPosition = cc[[2]];
  curVelocity = cc[[3]];
  (* Compute tStar, xStar, vStar *)
  tStar = curTime + lambda deltaT;
  (* Implement General Second-Order Runge-Kutta *)
  newTime = curTime + deltaT;
  (* We are keeping track of the contribution
   to the acceleration due to the external force *)
  {newTime, newPosition, newVelocity, externalForce[newTime]/springConstant}
 )
N[rungeKutta2[initialConditions]] (* Test your rungeKutta2 function. *)
(* The output just below should be \{0.004, 3.19999*10^{-7}, 0.00016, 0.0199999\}. *)
```

Displaying Forced Oscillation

Nest the procedure and then transpose the results to produce position and velocity plots:

```
In[51]:= rk2Results = NestList[rungeKutta2, initialConditions, steps];
rk2ResultsTransposed = Transpose[rk2Results];
positionPlot = ListPlot[Transpose[rk2ResultsTransposed[[{1, 2}]]]
```

```
In[53]:= positions = rk2ResultsTransposed[[2]];
forces = rk2ResultsTransposed[[4]];
```

Conclusion / Commentary

Our oscillator now has the force law F(x) = -20 x - v and in addition a sinusoidal external driving force. You will remember that in the conclusion last Friday's notebook (before the epilog on car suspension) I defined ω_0 and γ . In this notebook, we additionally have the driving frequency **omega1**. So now you see why I put the subscript "0" on ω in the previous notebook. In total we now have three relevant frequencies in the damped, driven harmonic oscillator.

- ω_1 the external or driving frequency
- ω_0 the natural frequency of the oscillator in the absence of damping
- γ the frequency that controls the rate of decay of the exponential

There is enough complexity in this system that it provides a lot to play around with. Once you all have it working, we'll adjust the input parameters to get other values for the frequencies.

Correcting a Bit of Sloppiness

There is actually a fourth frequency which is derived from two others:

 $\sqrt{\omega_0^2 - \gamma^2}$ the frequency of the oscillator including damping (which slows it down a little)

It didn't occur to me to mention this frequency previously, because it makes such a small difference that I had actually forgotten about it. Also, I have never shown you the full solution, let alone derived it, which requires more differentiation and algebra than we typically do in this course. To see how small a difference it makes with our values for ω_0 and γ , let's look at how much this ratio differs from 1:

$$\frac{\sqrt{\omega_0^2 - \gamma^2}}{\omega_0} = \sqrt{1 - \frac{\gamma^2}{\omega_0^2}} \approx 1 - \frac{1}{2} \frac{\gamma^2}{\omega_0^2} = 1 - \frac{1}{2} \frac{(b/2 m)^2}{k/m} = 1 - \frac{1}{8} \frac{b^2}{km} = 1 - \frac{1}{8} \frac{1^2}{20.5} = 1 - \frac{1}{800} = 0.99875 \approx 0.999875$$

So it is about a one-part-in-a-thousand effect. Still, the effect piles up over many oscillations. If you were to do 800 oscillations using ω_0 , you'd discover that the actual system which has $\sqrt{\omega_0^2 - \gamma^2}$ as its oscillation frequency had only done 799.

Epilog – Resonance

Let's display ω_1 , ω_0 , and γ for easy comparison:

```
In[56]:= omega0 = Sqrt[springConstant / mass];
    gamma = dampingConstant / (2 mass);
    {omega1, omega0, gamma}
```

At minimum, one of the things we should do as part of playing around with this system is just to jack up ω_1 so that it is almost as large as ω_0 . For example $\omega_1 = 1.8$ is good to try. That is "just below resonance."

Then put ω_1 right on resonance (in the absence of damping): $\omega_1 = 2$. When the system is driven very near resonance, it oscillates widely. It will help to make a smoother and easier-to-contemplate animation to jack up the number of steps to 50 000 and also to slow the animation duration down by doubling the animation duration: **DefaultDuration** \rightarrow 40.

Then we should try ω_1 = 2.2. That is "just above resonance."

Seeing real systems being driven near resonance was the traditional way of showing what a modern Mathematica notebook like this one shows before computer simulations reduced the incremental value of real lecture demonstrations. I still find seeing videos of real systems helpful. Here is a good one showing resonance: https://youtu.be/aZNnwQ8HJHU.